

Film «\_\_\_\_»

director \_\_\_\_

|  |  |
| --- | --- |
| **FILM DATA** | |
| Title in Russian |  |
| Title in the original language |  |
| English title |  |
| Type (leave the necessary item) | fiction documentary animation other (write) |
| Genre |  |
| Timing |  |
| Month and year of the final production |  |
| Country (s) of production |  |
| Budget |  |
| Student film or not |  |
| Debut film or not |  |
| Links to the information about the film in the network (web-site, social networks) |  |

|  |
| --- |
| **SYNOPSIS** |
| Short synopsis in Russian (150 characters) |
|  |
| Short synopsis in English (150 characters) |
|  |
| Synopsis in Russian (350 characters) |
|  |
| Synopsis in English (350 characters) |
|  |

|  |  |
| --- | --- |
| **DIRECTOR’S INFORMATION** | |
| Name and Surname as in passport |  |
| Name and Surname as in film titles |  |
| Date of Birth dd.mm.yy |  |
| Place of birth |  |
| E-mail |  |
| Telephone number |  |
| Address and zip number |  |
| Citizenship |  |
| Nationality |  |
| Biography in Russian (up to 500 characters) | |
|  | |
| Biography in English (up to 500 characters) | |
|  | |
| Filmography in Russian (film title, year, timing, type) | |
|  | |
| Filmography in English (film title, year, timing, type) | |
|  | |
| Director's statement in Russian | |
|  | |
| Director's statement in English | |
|  | |

|  |  |  |
| --- | --- | --- |
| **FILM CREW** | | |
|  | In Russian | In English |
| Scriptwriter (s) |  |  |
| Producer (s) |  |  |
| Camera (s) |  |  |
| Editors (s) |  |  |
| Sound engineers (s) |  |  |
| Composers (s) |  |  |
| Set Designer (s) |  |  |
| Cast (Name Surname - Hero) |  |  |

|  |  |
| --- | --- |
| **TECHNICAL CHARACTERISTICS OF THE FILM MASTER COPIES** | |
| Shooting format (leave the necessary item) | Digital  RED  Stock  Other (write) |
| Film master copy specifications  It is important for us to know what digital source master of the film you have in order to understand what it can potentially be converted to in a situation of special requirements from festivals. Please fill in this item responsibly, there are tips on the right. | Container, codec, bitrate , size in GB  **Filling example: \*mov , h264, 20 mbit , 25Gb** |
| Aspect Ratio (leave the necessary item) | 1.33 (4х3 VIDEO) 1.37 1.66 (EURO)  1.75 1.78 (16x9 VIDEO)  1.85 (USA)  Other (write) |
| Frame Resolution (leave the necessary item) | 8K, 4K, 2K, Full HD, other |
| Frame rate (leave the necessary item) | 24fps, 25fps, other |
| Sound format (leave the necessary item) | Mono, Stereo  5.1, 6.1, 7.1  Encoding type: Dolby, DTS  No encoding: WAV |
| Color (leave the necessary item) | color black / white combination of color and black / white |
| Language (s) of the original dialogues |  |
| Subtitles with certain language and format (leave the necessary item) | Srt (preffered)  Ass |

|  |  |
| --- | --- |
| **PROJECT HISTORY** | |
| Budget |  |
| Shooting locations (geography) |  |
| Financial government support |  |
| Did the film participate in pitchings / labs? If so, which ones? |  |
| Distribution certificate (number, date, category of rights) |  |
| Age rate (leave the necessary item) | 0+, 6+, 12+, 16+ or 18+ |
| National film certificate (number, date, validity period) |  |
| Copyright: are there any contracts with director, composer, screenwriter? |  |
| Are music rights cleared? |  |
| Are rights to other people's videos cleared? |  |
| Are texts rights cleared? |  |

|  |  |
| --- | --- |
| **HISTORY OF PUBLIC SCREENINGS** | |
| Private premiere |  |
| Television premiere |  |
| Open Cinema Premiere |  |
| Box office in the Russian Federation data | Date, number of copies, distributor |
| Sales data | Dates, territories |
| Festival premiere |  |
| Made submissions |  |
| Selections |  |
| Awards |  |

|  |  |
| --- | --- |
| **PRODUCTION STUDIO** | |
| Title |  |
| Contact person |  |
| Phone number |  |
| E-mail |  |
| Web-site |  |
| Address and zip |  |
| Copyright holder  If the main holder does not coincide with the production studio or other named creator |  |

|  |  |
| --- | --- |
| **PARTNERS** | |
| Distributor |  |
| Sales agent / company |  |
| PR agent / company |  |

|  |  |
| --- | --- |
| **FILES IN WORK** | |
| Video file with embedded English subtitles | With quality not lower than FULL HD 1920 \* 1080 in the format \* mp4 , or \*mov. Better if the size does not exceed 3 GB for a short film and 6 GB for a feature. |
| Video file without subtitles | File with the similar characteristics. |
| Final screening copy | ProRes , DCP with the expiration date and contacts of the engineer who manage the creation of KDM keys |
| Director's photo | 300 dpi, face is clearly visible |
| Film shots | 5-10 items with a resolution of 300 dpi |
| Subtitle File \*srt | In English |
| Dialogue lists | If any |
| Photos from the shootings | If any |
| Poster | If any |
| Тrailer | If any |
| Press kit | If any |

LINKS FOR THE FILES IN WORK:

Collect all the materials in one folder on Google Drive (preffered) or Yandex.Disk and open the access to the coordinator and your agent.

Warning: Keep a master copy of the film at call on your hard drive or in the cloud, so it will be available if needed.